



up to 7

Family Bonds

The little, peace-loving fox named Hugo faces a crossroads when he finds out that family isn't always blood-related. It becomes difficult for him to carry the weight of his being on one's shoulders - but it doesn't have to be. Sometimes there are things about you that set you apart and help us define who we want to be with.

Trace this beautiful anecdote about Hugo and his life revelation. But the big question still is, Will Hugo, be able to embrace the change?

Director: Maria Schmidt
Country: Germany
Duration: 6 minutes
Production Year: 2018 (Middle East Premiere)
Genre: Short Animation Film

About The Director



up to 7

The Tiger Who Came To Tea

Unexpectedly, a mysterious tiger appears and welcomes himself in for afternoon tea. Sophie and her mother watch in awe as the tiger devours not just their tea but also the stuff of the fridge and everything else in the house.

You'll have a terrific time viewing this because it's an exquisite rendition of a classic tale by Judith Kerr! Sophie and her mother are in for a ball of a time, are you?

Director: Robin Shaw
Country: UK
Duration: 24 minutes
Production Year: 2019
Genre: Short Animation Film

About The Director



Ages 11-13

Ganef

Ganef focuses on the story of how the parents shape the perception of the children. Mrs Hirth is a Holocaust survivor who shops for valuables but hides them in her room. When her 6-year-old daughter asks about them, she says that she is scared about the thieves who would know what she owns.

This changes the girl's perception and makes her suspect the house's cleaner. Earlier, they had a great friendship but then it falls apart.

Director: Mark Rosenblatt
Country: United Kingdom
Duration: 14 minutes
Production Year: 2020 (Middle East Premiere)
Genre: Int'l Short Films

About The Director



"Ganef" was written and directed by Mark Rosenblatt. The film is about a little girl, spoiled by a dark tale from her mother's war-time past, who starts to believe her adored cleaner is a thief. "Ganef" was produced by Ben Elerton & Mark Rosenblatt for shortlisted films. This unique short film was screened at a big number of festivals including Boston Jewish Film Festival, Home International Film Festival, Abronodok Film Festival, New York Shorts International, LA Shorts and lots of others.



Ages 11-13

The School By The Sea

Thorin and Vilke's days are idyllic, with everyone knowing each other, playing together, helping one another, and having a childhood every child loves, until the school closes. This film beautifully captures a child's innocent spectrum of pain and delight, resistance and resilience, loss and growth, as they adapt to this change.

The world often forgets that childhood can only be lived once, and this action robs our children. This film enters a child's mind and helps you see this from their viewpoint. Will there ever be a happier childhood relived again?

Director: Solveig Melkersen
Country: Norway
Duration: 30 Minutes
Production Year: 2021
Genre: Short Documentary Film

About The Director



Solveig Melkersen is a Norwegian director and born in 1978. She graduated in documentary studies at Lillehammer University College in 2004. She has directed a number of award-winning documentaries, including "Siktet" (2008), which appeared on Hot Docs in 2009, and won the Grand Jury Award for Best Short Documentary at the Toronto International Film Festival in 2009. Her film "Fotografier" (2009) appeared at Hot Docs 2010, and won the award for best international documentary film during the Festival de Cine de Huesca that year.



14+

Barcode

The first few minutes of the film Barcode will make you feel that everything is as normal as it can get. A few men, big glasses, and dealers scanning the barcodes. The minute everything starts to feel normal, things start getting fishy.

One fine day, when a man books quantitative parcels and wants it to be delivered mid-week, he's charged higher than the usual. It is the last two minutes which will make you question what you saw. Are the men dealing in an 'object' which they shouldn't?

Director: Mohammed Ali
Country: Saudi Arabia
Duration: 11 minutes
Production Year: GCC Short Films
Genre: GCC Short Films

About The Director



Muhammad Ali is an actor, scriptwriter, stage, short film and television director. He has written and participated in more than 100 theatrical plays. He has produced and directed several short films, including the short feature "The Soudi" (2018), the Saudi drama series, which is the first Saudi work accepted by the Netflix. He has also written and directed many advertisements for large companies, such as the Red Sea Out Company, Intellectual Property Authority, and others. He is the author and actor of "White Blackness". Barcode, is his written and directed short film.



14+

Opportunity

Sometimes you just know from the start that this is not going to be easy. But as time ticks, the stress rises between the men. What you see is a skull, a corpse, and a few men discussing life and death, and it is in the moment you realize that the thunder is to attack you.

While the time passes, it leaves you hanging with one question: how will the way out of this be found, or is the game of life and death going to get deadlier?

Director: Fahad Alotabi
Country: Saudi Arabia
Duration: 38 minutes
Production Year: 2020 (World Premiere)
Genre: GCC Short Films

About The Director



Fahad Alotabi is a Saudi director based in Saudi Arabia. He has been working in film and advertising industry for 11 years in advertising, he worked in several local and international projects. He got really good communication skills which help him negotiate his ideas as well as production goals. Being a film director, he knows how all the pieces fit. From the script to the cast, to the props, and every bit of creative magic that makes the film a success.



14+

Block

How easy is it for millions of people to sit behind a screen and anonymously bully people and destroy them? That's how simple the internet has made it seem!

The story revolves around Revan, the happy-go-lucky girl who enjoys her time spent on Instagram. Soon, she finds herself in turmoil which could almost land her in jail. Will she be able to prove her innocence or be another victim of cyber bullying?

Director: Mohammed Alotabi
Country: Saudi Arabia
Duration: 28 minutes
Production Year: 2020 (URC Premiere)
Genre: GCC Short Films

About The Director



Muhammad Alotabi was born in 2001 in Saudi Arabia. He is based in Jeddah and graduated from College of Communication and Media at King Fahd University in Jeddah, with a bachelor in media and television major. He studied and attended specialized courses in film direction from the Higher Institute of Cinema in Egypt. He trained and worked with several well-known production companies in Saudi Arabia. He has worked on several projects, more in Saudi, Ummun and 77 Media, from 2015 to 2018.

His short film "Block" is the winner of Audience Award and the Golden Palm at the Saudi Film Festival in Dammam in 2020.



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Jeshoo

Jeshoo gives you a glimpse into the life of a mental worker, a trash collector. It is just one of the several similar days and the challenges a person faces. The short film aims to promote humanity and equality among people.

There are all kinds of people, yet, we shouldn't abandon our humanity. The movie ends on an emotional note into the life of the trash collector, Jeshoo.

Director: Mohammed Sudof
Country: Bahrain
Duration: 17 minutes
Production Year: 2020 (Middle East Premiere)
Genre: GCC Short Films

About The Director



Muhammad Sudof was born in 1978. He is a Bahraini writer and film director. Started as a stage actor in 1994, then turned to film direction. Together with a group of artists and directors, he founded artistic and cinematic forums. He has written and directed a number of films, including the short feature film "The Remnants of the Blood Tide" (2000), the short comedy film "Garden about to Fall" (2003), the feature TV film "Passion in Babylon" (2005), the short film "The Day After Tomorrow" (2014), "The Angles" (2019), "Black Feet" (2014) and "On the Banks" (2014). "On the Banks" is a short film which was screened at the opening of National Unity Festival in Bahrain, and "Passion" a short feature film directed in 2010. His film "Jeshoo" was screened at Torres International Festival (India).



Kiri & Lou: Aír

The absence of something really does teach you something, if not everything. What happens when two land animals are related to join a party which is happening underwater?

Kiri understands how much her body was 'gasping' for breath within minutes of joining the party. This makes her only a being which she happily dedicates to air! What is something that you often overlook but soon realized its importance?

Director: Harry Sinclair
Country: New Zealand, Canada
English with Arabic Subtitles
Duration: 5 minutes
Production Year: 2019
Genre: Short Animation Film

About The Director
 Harry Sinclair is a film director, writer, and actor. In his early career, he was an actor and member of 'The Front Lawn', a musical theatre troupe. He went on to write and direct several short films, a TV series and three feature films. He was regular director of the TV series '2020' and more recently has written and directed a number of short form drama series in USA. Kiri and Lou were already screened to 19 international film festivals including 2021 MIPCF and Picked Tour 2022 and Melbourne Film Festival 2021.



The Snail and the Whale

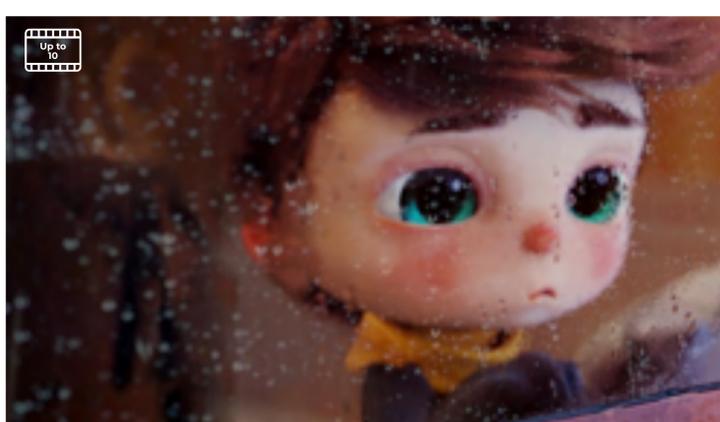
When a seaside snail tired of being stuck on a rock and longs to explore what wonders the world has to offer, she accepts an invitation on a rock for a ride around the world. When a passing humpback whale discovers the message, he welcomes the snail on his massive tail, and the two embark on an unbelievable voyage. What follows is a crazy time. Are you too ready to hop along?

Director: Max Long, Daniel Snaddon
Country: UK
English with Arabic Subtitles
Duration: 27 minutes
Production Year: 2019
Genre: Short Animation Film

About The Director
 Max Long is a two-time Oscar nominated director who has directed BRITs. He has directed the award-winning animated films 'The Surftrip' and 'Room on the Boat' for Illogic Light Pictures as well as the animated Christmas special 'Merry' for Nickelodeon.



Daniel Snaddon is the second director of this film. He worked six years on development of list and commercial director of major director in laboratory since 2010. Some has worked on each of Illogic Light's films, serving as animation supervisor on 'Basil and Rex' in 2016, and story-board artist and animator on 'The Highway Rat' in 2017.



Umbrella

This heartwarming tale is about a child and his fetish for a yellow umbrella. While his face slips off innocence and sweet attempts of getting hold of his favourite umbrella, it's only evident to realize that the boy has his strings deeply attached to it.

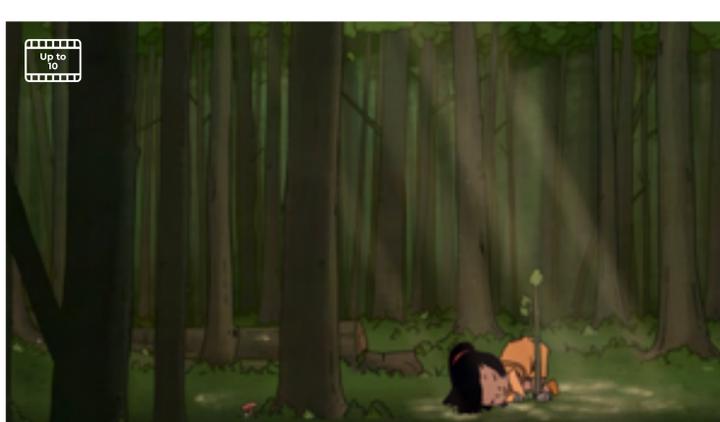
We all have memories deeply buried in our past, but what happens when we are brought face to face with it? If film that is soulful enough to leave us teary-eyed and filled with lessons of hope and empathy.

Director: Helena Hilario, Mario Pece
Country: Brazil
No Dialogue
Duration: 8 Minutes
Production Year: 2020 (Middle East Premiere)
Genre: Short Animation Film

About The Director
 'Umbrella' is Helena Hilario and Mario Pece's directorial debut together. The duo has been working together since 2010 between LR and Brazil.



Helena Hilario is an award-winning Brazilian storyteller, writer, and producer who believes that art can change people's lives. She is passionate about animation and her main professional goal is to continue creating moving stories in which people feel connected. With over 10 years of experience in the entertainment industry, Helena holds her director's seat with ILLUCLIP, animated shorts. The film has moved audiences around the world and earned accolades on the festival circuit. She is also the founder and executive producer of the creative studio Stratostorm.



Little Forest

A little girl, Mizu, goes to the forest every day to water a little plant she discovers. As the years pass, the little seedling grows into a large tree, Mizu grows into a young woman, and they are both adults one day.

But suddenly, there's an enormous rainstorm that seems to go on forever. Mizu attempts to save herself from the jungle floods as she seeks solace in her tree. Will the tree she grew save her?

Director: Paulina Muratore
Country: Argentina
No Dialogue
Duration: 8 Minutes
Production Year: 2020
Genre: Short Animation Film

About The Director
 Paulina Muratore is an Argentinean visual artist, director, screenwriter, illustrator, animator and photographer. She studied photography at the L. E. Sallustiana School of Fine Arts in the city of Córdoba. She has made music videos for musicians, worked as a director on film and TV, and has directed several short films, released in 2020. She is currently working as a 3D animator in 3D game companies, and developing scripts for the future short films.



Vanille

A notorious young girl, Vanille's life goes for a toss when she is forcibly sent for a vacation to her aunt's. But what seems like just a trip turns out one of the craziest adventures Vanille and her aunt will experience.

She has her fight the absurd creature, Sakoukushi, who steals everyone's hair. Will she find the ultimate solution to this and save her aunt on time before she loses her hair?

Director: Guillaume Lorin
Country: France, Switzerland
French and Creole with Arabic and English Subtitles
Duration: 29 minutes
Production Year: 2020 (Middle East Premiere)
Genre: Short Animation Film

About The Director
 Guillaume Lorin was born on June 27th, 1985 in Pointe-à-Pitre (Guadeloupe). He grew up surrounded by the Caribbean culture and his father, a musician. He then went to Paris and Luxembourg to study animation. Fred of working on film and TV, he met his wife, who is also a filmmaker. He went back to study at La Production school where he developed his directorial approach. Guillaume then started his first short film 'Vanille', a contemporary tale in beautiful Caribbean colors.



Gonef

Gonef focuses on the story of how the parents shape the perception of the children. Mrs Hirth is a Holocaust survivor who shops for valuables but hides them in her room. When her 8 years old daughter asks about them, she says that she is worried about the thieves who would know what she owns.

This changes the girl's perception and makes her suspect the house's cleaner. Earlier, they had a great friendship but then it falls apart.

Director: Mark Rosenblatt
Country: United Kingdom
English and Yiddish with Arabic Subtitles
Duration: 14 minutes
Production Year: 2020 (Middle East Premiere)
Genre: Int'l Short Films

About The Director
 'Gonef' was written and directed by Mark Rosenblatt. The film does a little bit of spoken word work like from her mother's work time past, starts to believe her adopted cleaner is a thief. 'Gonef' was produced by Eleanora & Mark Rosenblatt for Jumbifounded Films. The unique topic film was screened at 100 number of festivals including Berlin Jewish Film Festival, Nages International Film Festival, International Film Festival, New York Short International, LA Shorts and lots of others.



The School By The Sea

Theraviv and Vilid's days are idyllic, with everyone knowing each other, playing together, helping one another, and living a childhood every child loves until the school closes. This film beautifully captures a child's innocent spectrum of pain and delight, resistance and resilience, loss and growth, as they adapt to this change.

The world often forgets that childhood can only be lived once, and this notion robs our children. This film enters a child's mind and helps you see this from their viewpoint. Will there ever be a happier childhood re-lived again?

Director: Solveig Thøgersen
Country: Norway
Norwegian with Arabic and English Subtitles
Duration: 30 Minutes
Production Year: 2021
Genre: Short Documentary Film

About The Director
 Solveig Thøgersen is a Norwegian director and born in 1978. She graduated in documentary studies at Høgskolen University College in 2004. She has directed a number of award-winning documentaries, including 'Strøket' (2008), which appeared on HBO Docs in 2009, and won the award for best short documentary at Nordic Film Fest in the same year. Her film 'Falskula PFF and Puff' (2009) appeared on HBO Docs still, and won the award for best international documentary film during the Festival de Cine de Mexico that year.



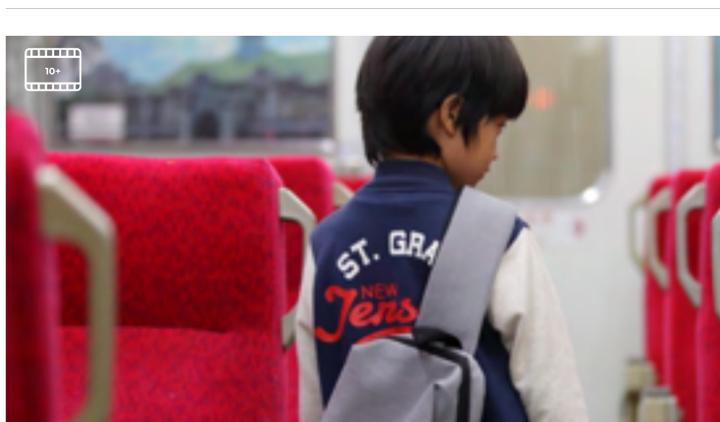
Shoqan

Schools lessons will be different in the future as a result of advances in technology. Shoqan shows how the students are immersed in virtual reality to study a specific time. And, a Holocaust course, Shoqan notices that virtual reality is rather genuine.

Will reality be enhanced and virtualized, or will it be a result of the too? The truth will no longer be the only show in town. But how far will it be true?

Director: Kiko
Country: Kazakhstan
Kazakh with English with Arabic Subtitles
Duration: 23 minutes
Production Year: 2021 (World Premiere)
Genre: Int'l Short Films

About The Director
 Kiko was born in 1985 in the south of Kazakhstan. He is a mathematician by education and a member of the creative team 'Tina Productions'. Together with his team, they shot more than 10 humorous releases of their own sketch, 'Shoqan' was screened at Lucas, LR Short, Chuchan Film Festival and Vortex - FLUXEBE (Pride Island International Film Festival).



Big Little Man

This film will carefully walk you through the feelings of a little boy and what action he undertakes. Both his divorced parents have new families. He soon leaves his father's house in Taipei and embarks on a road trip to take shelter at his mother's in Hualien.

This soon leads him to discover that there is no such place for him to call or feel at home. Where will this journey finally lead to? To a home or loneliness?

Director: Hsuan Chao (Hsiao Chao)
Country: Taiwan
Chinese and English with Arabic Subtitles
Duration: 22 minutes
Production Year: 2019
Genre: Int'l Short Films

About The Director
 Hsuan Chao is a Taiwanese writer-director, who earned her MFA in Film Production at UCLA School of Cinema. In her recent short 'Big Little Man' (2019) received the Taiwan Ministry of Culture's grant for short film. It had its world premiere at the Taipei and BRIT. It's screening at the 10th International Film Festival and was selected by the Golden Horse Award. She was also selected into Taiwan Tokyo 2021.

