

Sunday | 10 October - Morning Shows

09:15 am to 09:45 am (30 min show)

up to 7



Kiri & Lou: Air

The absence of something really does teach you something, if not everything. What happens when two land animals are elated to join a party which is happening underwater?

Kiri understands how much her body was gasping for breath within minutes of joining the party. This makes her sing a song which she happily dedicates to air! What is something that you often overlook but soon realized its importance?

Director: Harry Sinclair
Country: New Zealand, Canada
Duration: 5 minutes
Production Year: 2019
Genre: Short Animation Film

About The Director



Harry Sinclair is a film director, writer, and actor. In his early career, he was an actor and member of "The Front Lawn". (a musical theater duo). He went on to write and direct several short films, a TV series and three feature films. He was a regular director of the TV series "90210" and more recently has written and directed a number of short form drama series in USA. Kiri and Lou were already screened to NZ International Children's Film Festival 2021, NUIOPFF Kid Flicks Tour 21/22 and Milwaukee Film Festival 2021.

up to 7



The Snail and the Whale

When a seaside snail grows tired of being stuck on a rock and longs to explore what wonders the world has to offer, she posts an invitation on a rock for a ride around the world. When a passing humpback whale discovers the message, he welcomes the snail on his massive tail, and the two embark on an unbelievable voyage. What follows is a crazy time. Are you too ready to hop along?

Director: Max Lang, Daniel Snaddon
Country: UK
Duration: 27 minutes
Production Year: 2019
Genre: Short Animation Film

About The Director



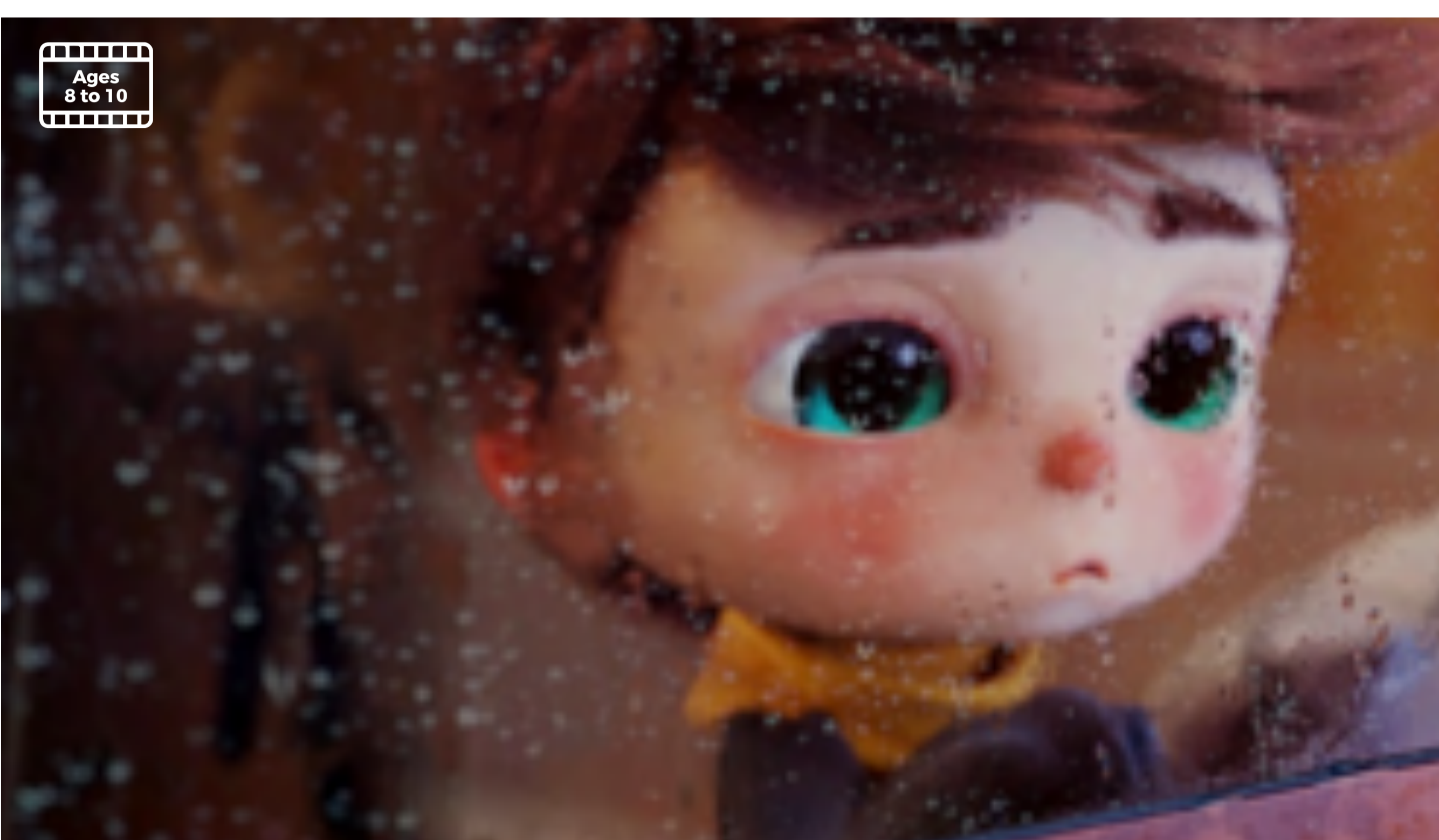
Max Lang is a two-time Oscar nominated director who has also won a BRFTA. He jointly directed the award-winning animated films "The Gruffalo" and "Room on the Broom" for Magic Light Pictures as well as the animated Christmas special "Albert" for Nickelodeon.



Daniel Snaddon is the second director of this film. He worked six years as a development artist and commercials director at Bugbox Animation in Johannesburg. Since 2015, Daniel has worked on each of Magic Light's films, serving as animation supervisor on "Revolving Rhymes" in 2018, and storyboard artist and animator on "The Highway Rat" in 2017.

10:00 am to 10:45 am (45 min show)

Ages 8 to 10



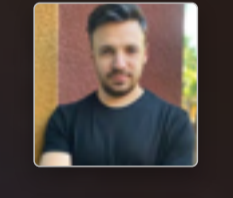
Umbrella

This heartwarming tale is about a child and his fetish for a yellow umbrella. While his face drips off innocence and sweet attempts of getting hold of his favourite umbrella, it's only evident to realize that the boy has his strings deeply attached to it.

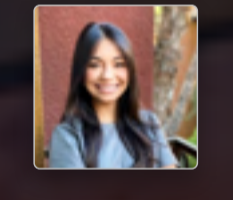
We all have memories deeply buried in our past, but what happens when we are brought face to face with it? A film that is soulful enough to leave us teary-eyed and filled with lessons of hope and empathy.

Director: Helena Hilario, Mario Pece
Country: Brazil
Duration: 8 minutes
Production Year: 2019 (Middle East Premiere)
Genre: Short Animation Film

About The Director



"Umbrella" is Helena Hilario and Mario Pece's directorial debut together. The duo has been working together since 2010 between NZ, LR and Brazil.



Helena Hilario is an award-winning Brazilian storyteller, writer, and producer who believes that art can change people's lives. She is passionate about animation and her main professional goal is to continue creating moving stories in which people feel connected. With over 16 years of experience in the entertainment industry, Helena made her directorial debut with "UMBRELLA", animated short. The film has moved audiences around the world and earned accolades on the festival circuit. She is also the co-founder and executive producer of the creative studio Stratotorm.

Ages 8 to 10



Little forest

A little girl, Mizu, goes to the forest every day to water a little plant she discovers. As the years pass, the little seedling grows into a large tree, Mizu grows into a young woman, and they are both adults one day.

But suddenly, there's an enormous rainstorm that seems to go forever. Mizu attempts to save herself from the jungle floods as she seeks solace in her tree. Will the tree she grew save her?

Director: Paulina Muratore
Country: Argentina
Duration: 8 Minutes
Production Year: 2020
Genre: Short Animation Film

About The Director



Paulina Muratore is an Argentinian visual artist, director, screenwriter, illustrator, 2d animator and photographer. She studied photography at the U.E. Sallimbergo School of Applied Arts in the city of Córdoba. She has made music videos for musicians. "Bosquecito (Little Forest)" is her first directed/written animated short film, released in 2020. She is currently working as a 2d animator in "El Birque animaciones" and developing scripts for the future short films.

Ages 8 to 10



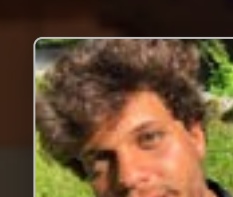
Vanille

A notorious young girl, Vanille's life goes for a toss when she is forcibly sent for a vacation to her aunt's. But what seems like just a trip turns out one of the craziest adventures Vanille and her aunt will experience.

She has to fight the absurd creature, Soukounian, who steals everyone's hair. Will she find the ultimate solution to this and save her aunt on time before she loses her hair?

Director: Guillaume Lorin
Country: France, Switzerland
Duration: French and Creole with Arabic and English Subtitles
Production Year: 2020 (Middle East Premiere)
Genre: Short Animation Film

About The Director



Guillaume Lorin was born on June 27th, 1985 in Pointe-à-Pitre (Guadeloupe). He grew up surrounded by the Caribbean nature and its folklore. Nourished by them, he went to Paris and Luxembourg to study animation. Tired of working on films which were not so meaningful to him, he went back to study at La Poudrière school where he developed his Caribbean imagination. Guillaume then started his first short film "Vanille". A contemporary tale in beautiful Caribbean colors.

Sunday | 10 October - Evening Shows

07:30 pm to 09:30 pm (110 min show + 10 min Q & A)



Bori

In this charming slice-of-life narrative, Bori lives with her parents and little brother, the only member in an otherwise deaf and silent household who can talk and hear and constantly prays to go deaf too. The film does an excellent job of focusing on the young girl's turmoil to fit in with her own family. Does her family love her any less than her sibling, and will her deafness affect this?

Director: Kim Jin-yu
Country: Korea
Korean with Arabic and English Subtitles
Duration: 109 minutes
Production Year: 2018 (Middle East Premiere)
Genre: feature film

About The Director

Kim Jin-yu was born in 1988. He belongs to South Korea. His short film, directed in the year 2014 and received production support from Gangwon Art and Culture Foundation. The film was screened at various film festivals including Seoul Independent Film Festival. "Bori" is his feature film debut. In this film, Kim Jin-yu directs this sweet slice-of-life story from his own script, in a form that in no way uses the family's disability as a tragic element or exploits it.